

| INPUT LIST - TEAM REVIVAL MARTIN |               |                                                      |                |          |           |            |
|----------------------------------|---------------|------------------------------------------------------|----------------|----------|-----------|------------|
| CHANNEL                          | INSTRUMENT    | MIC/LINE                                             | INSERT         | FX1      | FX2       | FX3        |
| 1                                | Bass drum     | MIC (Beta52, AKG D112, Audix D6)                     | Gate+Comp      |          |           |            |
| 2                                | Snare drum    | MIC (SM57, Beta 56, MD421)                           | Gate+Comp      |          |           | Inst. Hall |
| 3                                | Hi-Hat        | MIC (AKG C1000, C451)                                |                |          |           |            |
| 4                                | High Tom      | MIC (SM57, Beta 56, MD421)                           | Gate+Comp      |          |           | Inst. Hall |
| 5                                | Low Tom       | MIC (SM57, Beta 56, MD421)                           | Gate+Comp      |          |           | Inst. Hall |
| 6                                | Floor Tom     | MIC (SM57, Beta 56, MD421)                           | Gate+Comp      |          |           | Inst. Hall |
| 7                                | Overhead L    | MIC (AKG C1000, C451)                                |                |          |           |            |
| 8                                | Overhead R    | MIC (AKG C1000, C451)                                |                |          |           |            |
| 9                                | Bass Guitar   | XLR                                                  | Compressor     |          |           |            |
| 10                               | El. Guitar    | MIC (SM57, Audix i5, MD421)                          |                |          |           |            |
| 11                               | El. Guitar 2  | MIC (SM57, Audix i5, MD421)                          |                |          |           |            |
| 12                               | Keyboard L    | XLR                                                  |                |          |           |            |
| 13                               | Keyboard R    | XLR                                                  |                |          |           |            |
| 14                               | Lead voc.     | Vlastný mikrofón a stojan                            | Compressor (!) | Voc Hall | Tap Delay |            |
| 15                               | Keyboard voc. | MIC (SM58, Beta58)                                   | Compressor     | Voc Hall |           |            |
| 16                               | Bass voc.     | Vlastný mikrofón, treba len stojan a držiak na shure | Compressor     | Voc Hall |           |            |
| 17                               | Guitar voc.   | MIC (SM58, Beta58)                                   | Compressor     | Voc Hall |           |            |

|                                                                             |
|-----------------------------------------------------------------------------|
| P.A. - Dostatočný výkon P.A. systému na daný priestor a počet divákov       |
| FOH MIX - dostatočný počet vstupov, minimum 5x AUX (nie Behringer)          |
| AUX - 5x nezávislá monitorová cesta (5x monitory)                           |
| FX - Hall, Tempo TAP Delay      DYNAMICS - Gate, Compressor                 |
| Pódium dostatočnej veľkosti                                                 |
| Kompletne ozvučená bicia sada kvalitnými mikrofónmi - Biciu sadu donesieme  |
| Kvalitné mikrofóny na spev a nástroje (nie Behringer, Soundking, JTS, YOGA) |

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